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SALISBURY UNIVERSITY CAMPUS PAPER

Students Say Four to Two Just Won't Do



Photo by Constance Mensh
SU President Janet Dudley-Eshbach makes a surprise appearance, lending her support to the cause.

By Sarah Frantz

Weeks of planning paid off on Tuesday, October 22nd, when close to 400 students marched from Salisbury University to City Hall, protesting proposed housing limits.

The housing limit would change the number of unrelated students allowed to live with each other from four to two. The march was organized to give everyone a chance to voice his or her opinion on the proposed ordinance.

"This is discrimination," said sophomore Dustin Hurley. "We pay big money to live in these places around here."

The event began as students gathered in front of Holloway Hall, making signs as the late Bob Marley's "Get Up, Stand Up," blasted over the sound system. SU

President Janet Dudley-Eshbach made a surprise appearance to show her support of students in their efforts.

"You spend a lot of money in Salisbury; you are a huge asset to this city and the entire region," Dudley-Eshbach said to the students. "This four to two vote that is being proposed is anti-student."

Students marched in an orderly fashion with lines of people stretching over three blocks long on either side of Camden Avenue. The students chanted, "Four to two just won't do," as they arrived at City Hall.

According to John Pick, chair of the Housing Process Action Team (HPAT), Mayor Tilghman had made previous plans to be out of town. However, it was rumored that

the mayor left as a result of the march. Students replied to her absence with a round of boos.

"We are trying to protect single family residential property," said Pick.



Photo by Constance Mensh
Students begin the march on City Hall.

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Students Prepare For Homecoming Weekend



Photo by Carla Pini
Students prepare for homecoming.

By Kristen Winter

This year both the SGA and SOAP are working together to plan the entire homecoming weekend, which they hope will be a big success. The theme of this year's event will be a block party.

"The goal of this year's block party was to have an area for students, alumni, family and friends to socialize and have fun," said Julie Gilbert, executive vice president of

the SGA.

"The alumni have been very supportive and interested in our part in the planning of the whole weekend," said Meghan Teal, president of SOAP. "The student committee has been serving as a liaison between the students and alumni and helping to coordinate the student events for homecoming."

There are many great activities planned throughout the weekend, including volleyball, basketball, swimming and rock climbing from 6-8 p.m. in the open gym in Maggs, and pick-up games of Frisbee, croquet, bocce ball and some other activities on the intramural fields Saturday afternoon. Also, on Saturday night, Michael Anthony will be performing his hypnotist show in Holloway Hall at 8 p.m. Anthony performed last year and was

brought back by popular demand.

"Everyone should come out, bring their families and see the wonderful show," said Sandy Kittle, a SOAP committee member.

The highlight of the day in the sporting world will be the homecoming football game between the Salisbury Sea Gulls (7-0) and the Wesley Wolverines (4-3). The game will be at 1 p.m. on Saturday as the Gulls seek to continue their undefeated season.

"This year we are aiming towards more student involvement overall," said Teal. All registered student organizations (RSO's) are required to have some sort of activity at the block party, not just an information table. Also, the RSO's were allowed to make banners that will be hanging on the back of the football bleachers to promote the week-

end. The organizations may receive first, second or third place prizes for their banners.

"This was a good way to get more students involved and allow clubs to earn some money for their organization," said Pam Hires, SGA vice president of university affairs. Clubs were able to meet in the Wicomico Room and use supplies furnished by the SGA to make their banners.

"The homecoming committee has worked extremely hard to make this year's homecoming celebration more fun and involved. Everyone deserves a nice pat on the back for a job well done," said Gilbert.

Alumni will be able to join in the fun, as well. Many activities

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Dear Flyer,
I just finished reading the final report of the city of Salisbury Housing Process Action Team dated 9/2/02.

I was particularly disturbed by section IV, "suggestions for Salisbury University." While I understand the problems students have had in the recent past with the city police, I have to believe that these problems have involved a relatively small number of students, just as local crime with residents of the city involves a small percentage of the population. It seems to me as one who visits Salisbury several times a year, that the students of the university must contribute a large sum of money to the local economy through purchases of all types of goods and services. Given the fact that students are protesting the city's 4 to 2 proposition and given the fact that the city seems to have an attitude of having their cake and eating it too perhaps students should consider boycotting to the greatest extent they can local businesses that support the 4 to 2 proposition. The HPAT report suggests in section IV that the university build more on campus housing as well as off campus housing "which is appropriately sited so that it minimizes adverse impacts on the surrounding community". I don't know about you but that is insulting enough to me that I would minimize my financial contribution to the businesses of said surrounding community unless they spoke up for the students.

As an outsider I can tell you that SU is the most beautiful piece of property in Salisbury. Students have both a right to live off campus as well as an obligation to be good citizens. 4 to 2 is about getting students out of their off campus housing and discriminates against them by changing codes to force them out of their houses by making the housing unaffordable. Keep Fighting!
George in NY

Letters to the Editor

Dear Editor,

To begin with, we would like to recognize the tremendous job that PACE and all of the student volunteers and the Union for Community Action have done this year with getting the campus ready for the election. This election in Maryland is a very close race, and can easily be compared to the past Florida elections where every single vote counted. Voting is a very important right that all Americans have, and with this in mind the College Republicans would like to encourage everyone to vote. Ideally, everyone would vote for Ehrlich for governor because he will provide strong, accountable, common sense leader-

ship, but as a club we feel that it is important for everyone to vote, regardless of the candidates you select. Take a look at the issues, a look at the records of service and experience, and consider the outcome of your vote. John Quincy Adams once said, "Always vote for a principle, though you vote alone, and you may cherish the sweet reflection that your vote is never lost." Remember that as November 5th approaches and make sure that your absentee ballots are filled out or arrangements are made for you to return home to vote. There is no better way for our voice to be heard, so be heard and vote!

SU College Republicans

In my short stay here at SU I have noticed a definite democratic trend in the political speakers we have had. Just today I opened my campus email and there is an announcement of Katie Townson's invitation to speak from the College Democrats society. Is there a College Republican Society? Only last

week we had Senator Sarbanes speaking about his new bill. But, when have we had a republican speaker? I believe that it is slightly biased to only support one political party on a free campus.

Carol Quidas
Angry Student

LETTERS TO THE EDITOR

If you have any comments,

Send them to:
campus

or email us at:



LETTERS TO THE EDITOR

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Student Health Services Holds "Smoke Out"



Photo by Carla Pini
Students enjoying their "cancer break".

By Erik Burnett

The start of November will mark the beginning of the "Smoke Out" here at Salisbury. Student Health Services is running the program, which is aimed at assisting students in quitting smoking. The Smoke Out at SU is based on the Great American Smokeout, which is a one-day event run by the American Cancer Society. This year, the Great American Smokeout falls on Thursday, November 21. The goal is to help as many people as possible quit smoking.

Kelly Craven

"We wanted our program to last longer because we feel it is that important of an issue," said Jennifer Berkman, the administrative director of Student Health Services. "[Smoking] is the most important health issue we deal with."

"On average, the students who come to the health office and are smokers are the ones who are sicker, longer," said Berkman.

Salisbury is above the national average in incoming freshman who already smoke with 44 percent, compared with the nation's 30 percent.

To help students stop smoking, the health services office has established a smoking cessation program, which will start on October 31. The program will offer free nicotine patches and nicotine gum to those who are interested in quitting. The chance to undergo

hypnosis in order to help quitting will also be offered to students in the program.

The program was started last spring and helped 44 people quit smoking last year as well as treating 15 more this year. "This is a year-long program and we are trying to help as many people as possible," said Berkman.

Tom Hamill, a junior English major, has seen the benefits that such programs bring. "Since quitting smoking, I have smelled better, I have felt better, and I have found money I didn't even know I had," said Hamill. "I encourage people to quit smoking. It is a healthy thing to do and it is a good thing for yourself and for the people around you."

Also available for student smokers who want to quit is the Save-A-Smoker program that trains friends of smokers in ways to help their friends kick the habit. It will be taught by trained peers

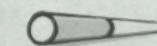


Photo by Carla Pini
Health Services hopes to make this a regular sight around campus.

and will be set up in the Commons.

Money received from the recent restitution of high profile tobacco company lawsuits helped to establish these programs.

On average, it takes smokers six tries before they are able to quit successfully. "A lot of college students think they can quit whenever they want to, but a lot of times it isn't that easy," said Berkman.

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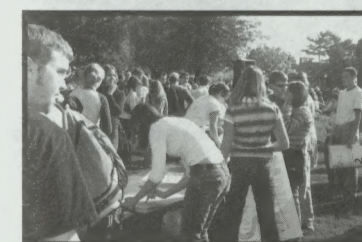


Photo by Constance Mensh
Students prepare for the march.

City Council President Lavonzella Siggers spoke to inform students of the actions the council would take on the proposition. According to Siggers, the council began deliberations on October 30th and will make two public readings before any ordinance is passed. She said everyone would have a chance to voice opinions before an official decision is made.

"We are going to pass something," said Siggers.

To ease the transition of a possible ordinance, Pick explained the proposed grandfather clause for existing rental homes. As long as a home re-

mains the same it can continue to be a rental unit; however, if the property is sold it cannot be reverted back to a four person rental unit, according to Pick.

Community members were present in support and opposition of the ordinance. Julia "Betsy" Hancock suggested limiting the option of living off campus to upperclassmen. However, the Camden Avenue Neighborhood Association fully supports the new limit.

"This isn't about neighbors that don't like students. This is about preserving neighborhoods," said Camden Association member Debbie Campbell.

The Camden Association was present during the march to hand out refreshments to students and attempt to promote the notion of healthy neighborhoods. According to the association, families are being pushed out of neighborhoods because they cannot compete with the combined rent paid by four people.

Salisbury landlord Eric Davis supports the student effort and believes the ordinance will not pass.

"They try to tell you it's a fight between the residents and the landlords," said Davis, "but it directly affects the students."

The scene downtown ended with students still unsure of the weight of their efforts.

"To take the time out to walk from campus to here, to let your voice be heard, I think it does make a positive impression on the people you are trying to impress," said Pick.

Both sides of the argument were heard. Now the community waits to hear again from the city council and see what effect, if any, the protest had on the impending decision.

Homecoming

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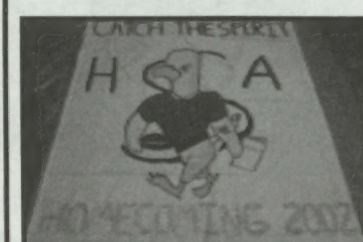


Photo by Carla Pini
Catch the spirit!

have been planned for SU's past graduates. For example, alumni may tour the Alumni House and the Miller Alumni Garden between 9 a.m. and 2 p.m. on Saturday. Or they may visit the Alumni Hospitality Tent during the football game, where they will receive free food and refreshments and admire a memorabilia display.

"It should be a fantastic homecoming this year. It's been a wonderful experience helping to plan it all out and work with such a committed group of students," said Teal.

Is that guy even taking classes? I am not your mother!
O.K. I have to be at work at 6:00am!
That's not my underwear.

Is your boyfriend going to be paying rent?

Are you going to be in there all night?

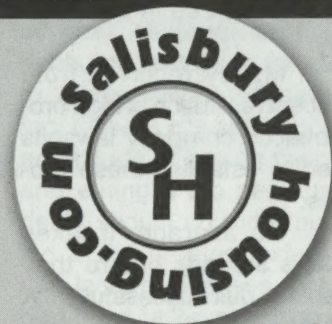
Where is my red sweater? I am afraid to go in there.

Your X called 15 times! You and your dog have fleas!

What is that smell? The police came looking for you today

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Photo by Carla Pini

Students pass by a familiar kiosk.

By John A. Heath

Even Derek Zoolander would conclude that student enthusiasm at SU is far from stellar. Who is responsible for the students' lack of fervor and interest when it comes to on- and off-campus events? What can be done to change this trend?

Perhaps the city's potential four-to-two housing legislation will continue to light the much-needed motivational spark under the posterior of apathetic students. Will the recent protest be a precursor to

Student apathy – Does anyone care?

record breaking attendance for future on-campus activities?

According to Darren Jackson, senior and former president of SU's chapter of NAACP, apathy is prevalent on campus. "A significant amount of the student population feels as though we live in a bubble and they think the campus is the real world," says Jackson. "I think there are bigger issues going on in our local Salisbury community that people just really don't care or know about."

"A lot of people would rather live off campus and get drunk than stay on-campus and support SOAP," says Jackson.

Perhaps the recent SGA-sponsored March on City Hall has

popped the bubble of apathy that had previously encompassed students. "I think that this [student turnout] is a nice response of students who are interested, and it doesn't illustrate apathy," says Carol Williamson, vice president of student affairs.

According to Williamson, roughly 400 students showed up to protest the four-to-two housing proposal.

"I'm not surprised when the students finally found an issue that really impacts them directly," said Jared Espenshied, junior political science/philosophy major. "Everything else is easy to be apathetic about," he says. "But this affects everybody who's not going to gradu-

ate. I'm not surprised at this turnout."

Although some events have large turnouts, others have less than desirable attendance. "I'm one of the students that go to everything and I see the same people there over and over again," says Nikki Brown, senior and WSUR personnel director.

"I don't feel apathetic at all," she says. "I think there's a significant percentage [of apathetic students], but I don't understand why."

Lyndsey Hesen, junior and WSUR music director, suggests one reason for the poor turnout to on-campus events. "People don't look at flyers; they don't care," says

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Open Mic Night Breathes Life into Local Music Scene

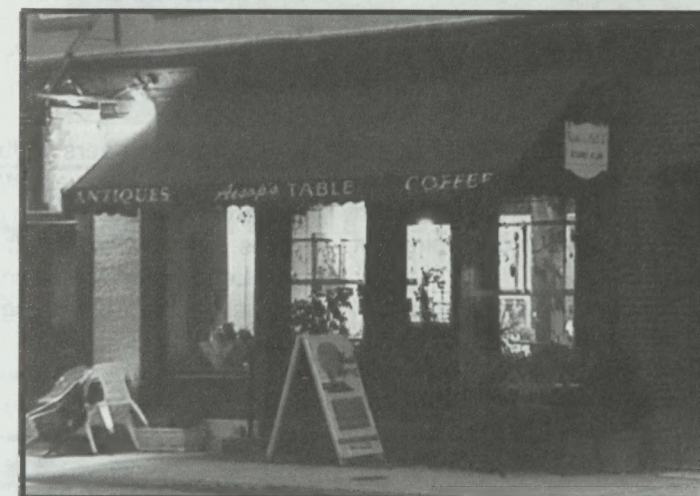


Photo by Constance Mensh

The MainSqueeze (a.k.a. Aesop's Table) located on Division St., downtown Salisbury.



Photo by Constance Mensh

Open mic night at Aesop's always draws a crowd.

By Constance Mensh
Photo Editor

Every Wednesday, something strange occurs in the sleepy little college town of Salisbury. People of all ages and rationales gather together to enjoy the atmosphere and music provided by the weekly open mic night at The Main Squeeze (formerly Aesop's Table). Here is the kicker – there is no alcohol in sight, just awesome health food and refreshing smoothies. Weird.

Since last November these unique occurrences have drawn quite a loyal following from students and locals alike. It is truly a common ground where artists, musicians, singers and poets meet to

exchange ideas and perform for an appreciative audience. When asked if he had anything to say to newcomers to the burgeoning scene, organizer and musician J. "Guy" George replied, "Get here early". He is right. The music starts at 7:30 p.m. and by 8, the place was packed.

As for the music, open mic at Aesop's is everything one would expect from a crowd this organically conscious. George started off the evening with a couple of classic rock and alternative cover tunes then passed the microphone to a traditional folk guitarist. Over the course of the evening one could hear strains of Bob Dylan, The Grateful Dead and Dave Matthews Band,

along with bluegrass, flamenco and traditional R&B, not to mention alternative and classic rock covers and originals.

Not only is the music thoroughly impressive, but the food and atmosphere makes the shop truly one of the coolest places to hang out in a town seriously lacking in this department. Voted "Best New Restaurant" and "Best Lunch" in the 2002 Mystery Reviewer's Choice Awards, The Main Squeeze is also a great place to get a bite to eat. Interesting pieces of art line the walls of the restaurant, featuring a different local artist every month. All the art is for sale, including the work by SU artists and alumni Maggie Horseman and Mike Showalter.

Great gifts and antiques are also for sale at the adjoining Aesop's Gallery.

Interested? Check out the restaurant and gallery during their regular hours, Monday through Friday from 8 p.m. to 6 p.m., or join the party for Wednesday's open mic night from 7 p.m. to 11 p.m. All ages and talents are welcome to sign up for the microphone, so there is no need to be shy. The atmosphere is relaxed and the attitudes progressive; and any type of performance, musical or other, is encouraged. For more information call (410) 572-5515 or go to www.mainsqueezemusic.com.



STUDENT SPOTLIGHT

Julie Gilbert

By Chrissy Moore

Julie Gilbert is considered Salisbury University's own Superwoman by all who know her. A senior pursuing a dual degree in international business and Spanish, Gilbert's influence is felt all over campus, from the Spanish Club to the SGA.

Gilbert is the president of SU's Spanish Club. As president, she organizes and runs meetings and plans club events. Recently the club held its annual Latino Soccer Day. The Spanish Club and the Men's Soccer Club combined forces to bring Latino children on campus for a day of soccer. The Spanish Club also tutors the children of migrant Latino workers. In addition, Gilbert is a driving force in SU's campus-wide Cinco de Mayo festival, held in early May.

As the executive vice president of the SGA, Gilbert spends much time interacting with campus clubs and organizations. She takes care of any paperwork involving clubs and makes sure they keep in contact with the SGA. She helped spread news of the four-to-two housing issue and marched with students on Oct. 22. Gilbert is also responsible for helping clubs find advisors, and she helps clubs find cosponsors for events and activities.

Gilbert also acts as a student representative on the Commencement Committee, where she



Photo by Constance Mench

aids in the technical aspects of Commencement. "Many professors see graduation as an obligation; in reality, they have played a part in shaping the student's experience here. We pay their salaries and it's important that they be there," she says.

Gilbert's involvement does not stop there. She is also a peer leader for the freshman orientation classes. She was a volunteer for Welcome Week and she is on the Space Utilization Committee. Gilbert plays intramural softball and

soccer and is also a member of the 2002 homecoming court.

In her spare time, Gilbert loves spending time with four older women named Rose, Dorothy, Blanche and Sophia. Gilbert loves watching "The Golden Girls," as "it's my favorite thing to do when I have a free half hour," she says. Gilbert also enjoys music and hanging out with friends.

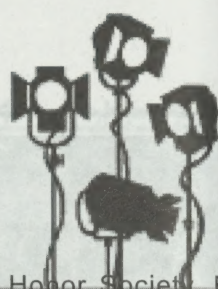
Gilbert is an exceptional student and has been honored on the Dean's List every semester. She is a member of Phi Eta Sigma

Freshman Honor Society, Beta Gamma Sigma Business Honor Society and Delta Sigma Pi Spanish Honors Society. After graduation, Gilbert would like to pursue a career with an international business firm, in hopes of working with a Fortune 500 company.

Gilbert names her sister as a major source of inspiration. "She got me interested in Spanish and international business," says Gilbert. She also looks to her parents. "[They] have also always been supportive of me as well," says Gilbert. Gilbert also feels her friends have had a large impact on her, because "they have helped shape me into the person I am today."

Gilbert has also been fortunate enough to Study Abroad. She has traveled to Spain and Chile, and she will be traveling to Ecuador for the winter term. "I have been to a nice array of countries; it helps my background a little bit," says Gilbert, although she does admit that Spain has been her favorite experience so far. "I encourage everyone to do it — it's worthwhile. It helps you learn so much," says Gilbert.

For her peers, Gilbert advises all to get involved. "Getting involved is very important in college. It gives you a well-rounded education. Leadership roles teach you time management and delegation of duties. Most importantly, it helps you get to know people and establish connections."



Hot or Not?



By Abby Finestine and Sonia Thompson

The Internet as revolutionized communication between people. Now instead of telling people they are ugly to their face or whispering behind their back, a person can just surf to the Hot or Not website and give them a rating.

www.hotornot.com is a website where anyone can submit their picture and then the world can vote on their attractiveness on a scale of one to ten. Currently, 4.5 million pictures have been submitted to the website.

Although people are voting on a complete stranger, they still tend to be polite and rate them much higher than they deserve. One

would expect that someone who receives a 9.4 would look like either Brad Pitt or Penelope Cruz. Disappointingly, a 9.4 on Hot or Not tends to be someone like Tom Green or Roseanne Barr.

Sophomore Andrew Weymont looked at the website for the first time and offered his opinion. After seeing a girl who had been voted 7.1 he said, "How? Does she vote for herself every day?"

The majority of the people usually submit a small biography along with their picture. Kim, a girl found in the age category of 18-25, shared a little bit about her life. "I'm Kim. I like decide, bloodduster, carcass, death, dying fetus, ex-

humed, impaled, malevolent creation, and other bands. I do death/grind vocals." What's even scarier than her being goth is that her overall rating was an 8.3.

"People just do this to boost their self-esteem. They are obviously desperate for attention," says junior Christine Dabrowka as she browses thorough the pictures.

Or maybe it's just complete boredom, considering that most people have checked their scores within the last hour.

Regardless of why Americans are obsessed with appearances, Hot or Not is definitely guaranteed entertainment for late night



Are you hot, or not?

Photos courtesy of www.hotornot.com

Organic Hip-hop hits Salisbury

By Robert Goszkowski

It's only natural that Macgregor Band and Written Prisms played together at the Monkey Barrel. They're both working hard to carve out a reputation as the best in a growing niche of music known as organic hip-hop. The combination of a talented live band and skilled emcees has striking results when executed properly, and both of these bands get it right.

Macgregor opened the evening and got the show going. The sounds coming from the group are essentially the result of a bunch of heads with good taste in music reaching for the level of skill their favorite artists have achieved. The final product is worthy of any artist they could be compared to; carefully rehearsed songs and arrangements live up to creative works that came before them. The music often sounds strikingly similar to Soulive (complete with the new horn section) in a number of instances. One song, "Lost and Found" in particular, has the same funk and jazz flavor. Herbal T and Wax, the twin brother lead vocalists of the seven-piece band, list Greyboy All-Stars, Rakim, The Ohio Players, and The Roots as other influences.

Perhaps the most striking aspect of the band was their sophisticated song structure. Their latest track in particular, "Two Weeks Notice," exemplified the unconventional

songwriting style the band is developing.

"That's the first song we've written together as a whole band. It's like nine minutes long because everyone had to put in their own input," said Herbal T, who also plays bass.

Wax's onstage introduction to the song simply did not prepare the audience for what was to come. Pure and simple: the song is about a crappy job that everyone has had. The band opens it with a two-minute jam, then completely changes the tune, and finally gets around to the actual lyrics after playing out the new melody.

The way this band keeps the audience hanging on from beginning to end of every song is remarkable. They'll move you for a few minutes with a quality jam paired with worthy emceeing, then wait until the last minute to drop a bomb on the crowd. For example, they'll do an entire song with grooving, chilled out sound, and as soon as the crowd is convinced that they're wrapping up the joint, the band drops out, and the twins, rhyming as one, break into a ridiculous double-time flow. The band picks back up a bar or two later with a grimy southern bounce, worthy of any hip-hop group below the Mason-Dixon.

The versatility of the group is one of its strongest traits. They switched between songs that were almost exclusively hip-hop to funk-

drenched jams that made the audience forget that the lead vocalists rapped more than they sang.

Written Prisms is a suitable follow-up that equals Macgregor in talent and potential. Anyone who hasn't seen these guys should. (For the under 21 crowd, be patient, they'll play another campus gig soon enough.) The band thrives on live performances where they are constantly trying and testing new songs, lyrics and styles. At the Monkey Barrel, they opened with a new track, tentatively titled "You Must Be Kiddin' Me," which laments the shallowness that seems to permeate so many people. The band also played around with a lot more improvisation during this show, jamming with Macgregor or by themselves a few times.

"We've got room to stretch out [musically] at the Barrel, so that's where all the jamming came from," said Jason Crawford, a lead vocalist and DJ for the group. At one point, Andy Hall let go a vicious freestyle on a rather intoxicated female that jumped up on stage and started banging away on his congas.

There will be more opportunities to see both bands. Written Prisms will be performing at The Monkey Barrel with Power Movement Project on Halloween for a costume party. For more information on Macgregor or Written Prisms, check out www.Macgregorband.com or www.Writtenprisms.com.

Take the Hot or Not Quiz

- When walking into a room you:
 - Keep your shoulders and head held high
 - Walk in like the hunch back of Notre Dame
 - Strut your stuff like you're hot shit
- You consider your sexiest facial feature to be:
 - Shimmering eyes
 - Gorgeous smile
 - Your uni-brow
- If you were in your car alone you would pick your nose:
 - Only if you knew no one was watching
 - You would never do that
 - Who cares! You'd pick it and eat it too!
- When eating dinner you could be compared to:
 - A cat daintily eating its food
 - A pig sloppily digging through his food
 - A cow loudly chewing with its mouth open
- Your farts are usually:
 - Silent but deadly
 - Loud and obnoxious
 - Fart! You don't do that!
- You can identify the most with:
 - Michael Jackson/Cher
 - The Rock/Madonna
 - Tom Cruise/Julia Roberts
- If you're a girl, you shave your legs:
 - Every day without fail
 - A couple days a week
 - In the summer and those special occasions
- If you're a guy, you shave your face:
 - Every day
 - When your girlfriend complains
 - Why shave? Facial hair is in!
- How important is fresh breath to you:
 - You brush your teeth three times a day
 - You never leave home without gum or tic-tacs
 - It's a way to get your own two feet of personal space
- You go to class wearing:
 - Your pajamas and occasionally bringing your blanket
 - You're fresh off the pages of Cosmo or GQ
 - You dress comfortably in jeans and a t-shirt
- Your friends would mostly likely join:
 - Fashion for Fashion
 - The chess team
 - Intramurals



Televising Junk Food

By Chris Weymont

Not too many people go even a day without watching television. From the news to the new episode of "Friends," Americans cannot seem to get enough of entertainment from the good ol' boob tube. So what is the problem with the programming? Major television networks continue to air programming that waters down the realities of life.

Is there anyone who is sick of seeing beautiful people take the airwaves without substance or truth to the productions?

"Friends" is the most-watched television show in the nation. Though "Friends" is set in one of the most culturally and ethnically diverse cities in the world, there are no recurring minority characters in the show. The fact of the matter is

that the producers of "Friends" could be out of touch with reality. They are grossly mistaken if they think that six characters within New York City can go about their daily business without once running into a minority.

Does a show like "Friends" have the responsibility to have at least one or two minority characters in the show? "Friends" is set in New York, the center point of the "melting pot."

"I like 'Friends' because of the situational humor. Because it's like stuff that happens in everyday life," says Nicole Quigley, a freshman at SU.

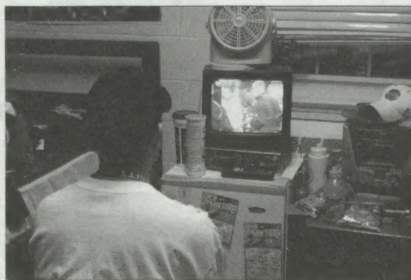


Photo by Carla Pini
Television rots your brain!

Some people will notice the lack of diversity presented in "Friends," which could be offensive.

How can six people living in the innermost part of New York City seem-

ingly live their lives without any interaction from people who look different from them? asks Chris Marrow. "The simple fact is they would not. And more importantly, why is this, for all intents and purposes, seemingly the most popular show ever?"

The lack of diversity in such a revered sitcom may not ring a bell to many people. Some may believe

that reality should not be the center point of television. If Americans wonder what a watered down version of society truly is, look no further than the first reality series, "The Real World."

MTV's "The Real World" has been on the air since the early 90's. When the first "Real World" debuted, it introduced everyday people with everyday problems. From people such as a laid back surfer graduate to Pedro Zamora, a person coping with AIDS, the cast of the "Real World" used to be in touch with everyday people.

Today, "The Real World" features super sexy faces in its 10 p.m. Tuesday time slot. Instead of dealing with everyday problems, such as learning how to live with a

Continued on page 9

HOT OR NOT QUIZ ANSWERS

1. A=1 B=0 C=2
2. A=2 B=1 C=0
3. A=1 B=2 C=0
4. A=2 B=0 C=1
5. A=1 B=2 C=0
6. A=0 B=2 C=1
7. A=2 B=1 C=0
8. A=1 B=2 C=0
9. A=0 B=2 C=1
10. A=2 B=0 C=1

In need of a makeover 0-8 Points

Mirror, mirror on the wall, who's the fairest of them all? Not you! You need to get on the phone and call Joan Rivers ASAP for a much-needed makeover. You break every fashion taboo there is! Picking your nose in public is NOT acceptable and biting your nails and spitting them across the room will not get your crush's attention. It's OK to be lazy, but you take it to the extreme. If you just take a little extra time out of your day to bathe, learn good hygiene and gain a little bit of confidence, you will be off the Jerry Springer show and on your way to Oprah in no time.

If you got it, shake it! 9-13 Points

You have the confidence to be yourself and you know how to dress to impress. You know your boo won't break it off if they see you early in the morning. You are as comfortable in your clubbing attire as you are in a t-shirt and sweats. You are a well-rounded person and know that looks aren't everything. You don't have to join the army reserve to be all that you can be!

Nobody's Perfect! 14-20 Points

Last time we checked, 8 a.m. classes were not the same thing as prom. With all the time you put into your appearance, how do you have time for anything else? You care way too much about how others perceive you, so it's time to get rid of the act and be yourself. Put on a pair of sweat pants. Come on, you can do it. They ARE comfortable. We swear. Kick back, grab a light beer and chill out on the couch with a few of your closest friends.

Overheard on Campus:

Photos and article by Sonia Thompson and Abby Finestine

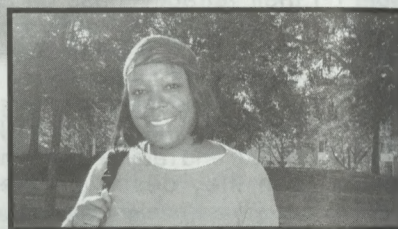
If you had any three wishes in the world, what would they be (with the exception of having more wishes)?



"I would wish for \$4 million, I would wish for me and everyone I know to be happy and not have anything bad happen to them and I wish for a house on the beach." Lindsey Metzler, freshman



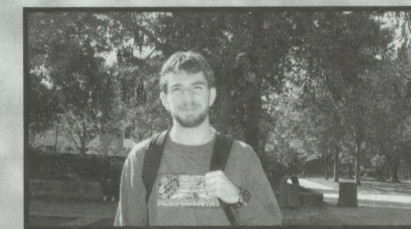
"To be rich and famous, a car and Ludacris." Jesska Ross, sophomore



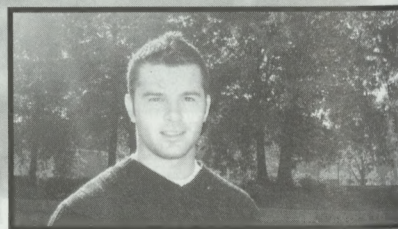
"My first wish, since I am from Rockville, Maryland, is that they find the sniper, my second wish is that I can do well in school and my third wish is definitely a cliché but it is to have peace." Yvette Walker, junior



"I would wish for more money than Bill Gates, the best wife in the world and to play professional football." Mike Kuchmen, junior



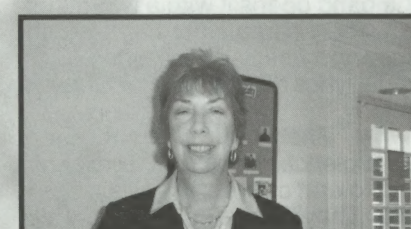
"I would I could be financially stable; I want the world record in the marathon; I wish everyone could be happy." Bob Shawhan, sophomore



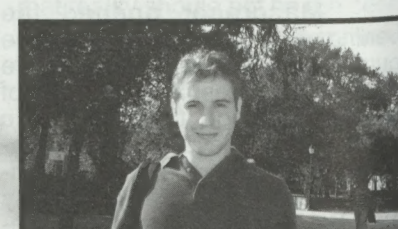
"I would want a smaller weiner, more money and a pocket wrench." K.C. Maher, senior



"One would be that I graduated college already, I am going to be greedy and say have lots of money, and my last one is to never have to work ever." Meredith Becker, freshman



"I would have to think long and hard about my three wishes because you never know the consequences or if you're getting what you wish for." Dr. Curtin



"World peace, cure for cancer and Angelina Jolie." Anthony Cirillo, junior

Student Apathy Continued from page 5

Hesen. "The campus has a certain illiteracy."

Hesen also suggests other reasons for student apathy. "You feel out of the loop especially when you're off campus," says Hesen. "Students just don't stop and look and pay attention to what's out there, and they miss a lot."

"I'm glad I'm part of something that does try to get students out there because it makes the campus more unified," Hesen says. "We need more unity on campus."

One student suggests that the school's faculty should be considered when addressing student apathy.

"Everyone has been asking about student apathy, but I'm more curious about the faculty at SU that don't come out to participate in their community and don't bother to stir students into action," says Brian

Young, a sophomore history/political science major.

Dr. Gerald St. Martin, chair of the modern languages department, responded to Young's comments. "I wonder where this student got the impression he lays out about our not participating in the community," says St. Martin. "I think that's simply wrongheaded. As for our 'stirring students into action,' I prefer to stir students into thinking."

St. Martin suggests the possibility of intrinsic causes of student apathy. "Careful self-examination may lead to the good faith acceptance of one's own choice not to participate in the larger community, whether that is an active choice or even a passive choice of simple apathy," he says.

Several times a term Dr. Richard England, assistant director of the Bellavance Honors Program, invites students to participate in open discussions on current affairs, such as corporate scandals, stem

cell research and war with Iraq.

"These events are fun but are modestly attended, often by students who are bribed with the promise of bonus marks from their professors," he says. "Can faculty really be blamed when their repeated invitations to students are by and large ignored?"

"I hereby invite all students to a discussion of the problem of apathy in our university community - I will send out details in the Campus Bulletin," says England. "But how many of you will come?"

At a recent lecture, President Janet Dudley-Eshbach commented on the use of bonus credit for students who attend lectures. "Remember, to get credit for your class, you have to stay for the lecture," says the president.

The audience responded to the president's joking comment with chuckles. Should one really laugh upon discovering that faculty may need to bribe students to attend on-

campus events?

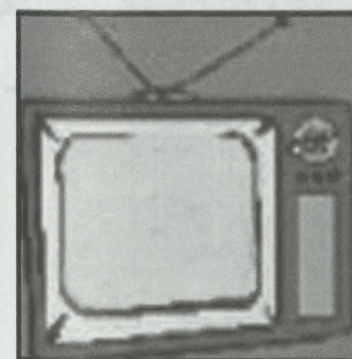
Faculty and on-campus organizations such as SOAP, WSUR and the SGA are attempting to convince more students to come to SU's events.

"People say there's nothing to do when there's a calendar full of SOAP events with more than 10 events a month, movies, lectures, etc," says Liz Iannelli, senior secondary education major and former SOAP president.

Students have reacted positively and enthusiastically to potential threats against their current living arrangements. Yet, what will be the future for other on-campus events?

Maybe the enthusiasm shown at the four-to-two protest will spill over to other on-campus activities. Alternatively, maybe students will be jettisoned back into the bubble of apathy once the housing crisis is resolved. Who knows? Perhaps the more appropriate question should be, "Who cares?"

Television Continued from page 6



sloppy roommate (Puck), the cast of Las Vegas arranges parties together in a casino.

In season six, the "real worlders" worked at a community center. From working with children in a community center, which is far from the current cast throwing par-

ties in Las Vegas, MTV is obviously taking the show in the direction of lack of substance. When did MTV decide that its viewers wanted more fantasy dribble plots than real world situations? "It's like you have to be hot to be in the cast," says Julie Satriano, a senior at SU. "Have you ever seen a fat person on the show?"

"I like MTV's 'Real World'

because you can see how people actually are, how people can't deal with gays or other things," says Erich Heppding, a junior at SU. "It shows what happens when you put complete strangers together. If you actually think about it, 'Real World' is more like an experiment of humans just like 'Survivor,' which tests to see how people would actually act given that certain situation."

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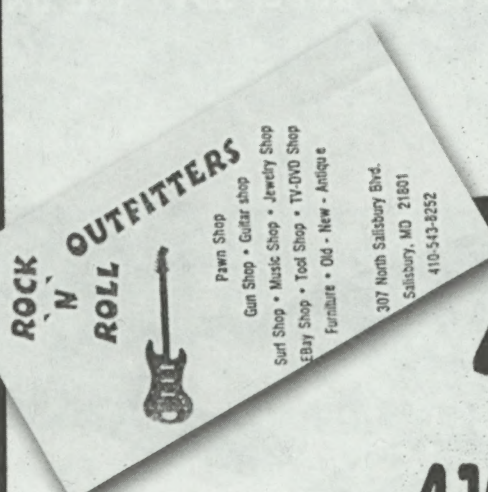
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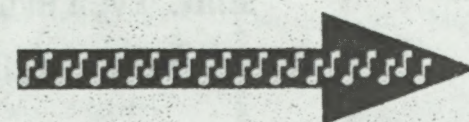
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CAMPUS BLURBS

Compiled By Samantha Young

"The Importance of Being Ernest" by Oscar Wilde

Thursday 31st - Saturday 2nd @ 8 p.m.,
Sunday 3rd @ 2 p.m.

Directed by Paul Pfeiffer, Wilde's immortal satire of the hypocrisy of class, education, morality and love in Victorian England. Fulton Hall Theatre. Tickets: \$8 General Admission, \$6 Seniors/Children. Theatre Box Office: 410-543-6228

Holiday Gift Shop

November 1st 10 a.m.-4 p.m., 3rd
through 9th 12 p.m.-4 p.m.,

Guerrieri University Center, Atrium Gallery. Admission free and open to the public. For information call 410-543-6271

Fashion Show

Friday, November 17 @ 8 p.m.
Scarborough Leadership House
It's time to see Fashion for Fashion and Modeling Inc. strut their stuff!

Art Book Fair

Saturday, November 2, 2002 from 9
a.m. - 2 p.m.

University Galleries' semi annual fundraising campaign to raise funds to ensure exhibits of quality art on campus. Guerrieri University Center, Concourse. Admission free and open to the public. For information call 410-548-2547

Spring 2003 Pre-registration

Monday, November 4th
Don't forget to sign up for an appoint-

ment with your advisor.

Pre-registration Program Planning ends
November 15th. Don't wait until the last
minute!

SU Dance Company Fall Showcase

Wednesday, November 6th, 8th & 9th @
8 p.m. in Holloway Hall Auditorium

One hour program showcases new ballet, modern, and jazz choreography by selected Company members. Directed by Dr. Victoria V. Hutchinson Admission: \$8 Adults, \$6 Teens/Seniors, SU ID/Children under 12 free

Reservations are not required. Tickets on sale at the door, beginning at 7:30 p.m.

Information: 410-548-4183

"Spain's Religious Legacy in Latin American Culture: Not Just a Sunday Obligation"

Part of the Latin American Lecture Series. Wednesday, November 6th @ 7 p.m. in the Wicomico room. Presented by Dr. Keith Brower, Chair of Modern Languages Department. Admission free and open to the public. Information: 410-543-6271

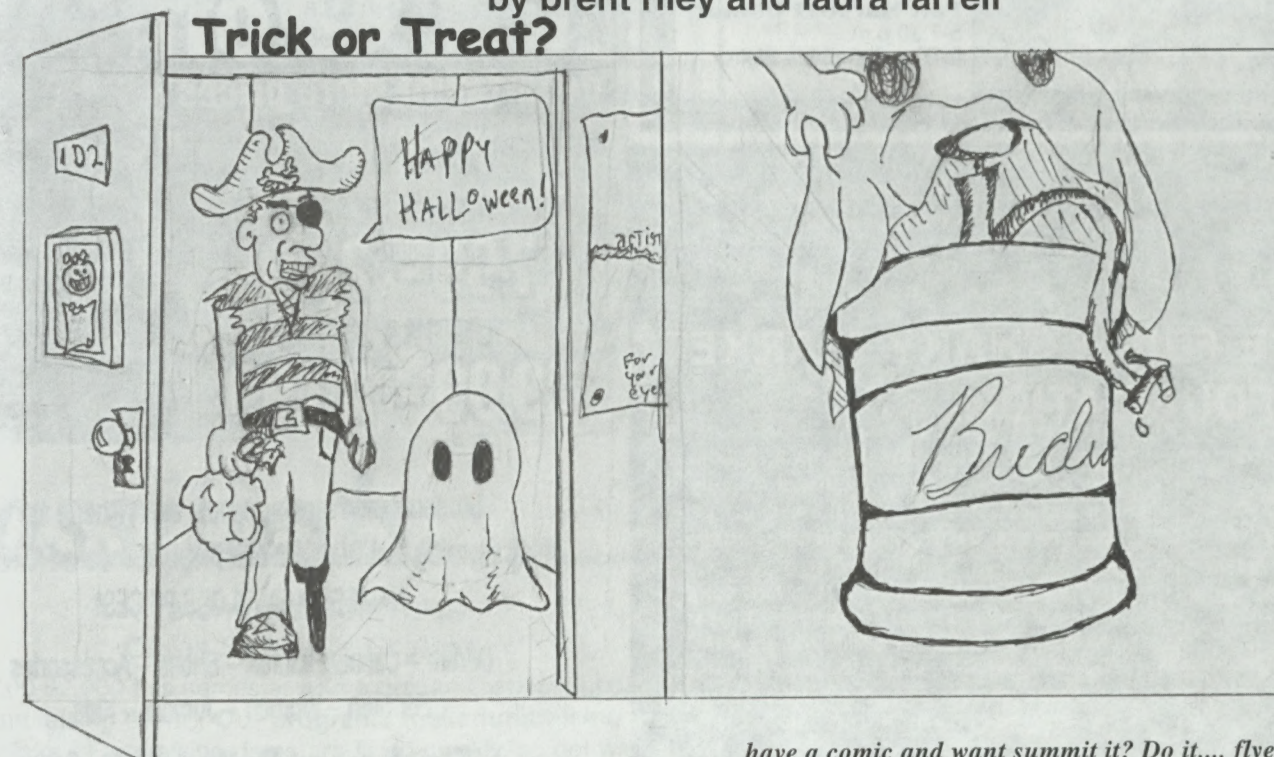
Vegan Candlelight Dinner

Friday, November 8th @ 7 p.m. in the Caroline Room of the Commons. Try something new! This five-course meal is made up of all vegan recipes. Sign up now at the Cashier's Station in the Commons or at the Office of the University Dietitian.

the Scoffing

by brent riley and laura farrell

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**SATURDAY,
NOVEMBER 2**
Brunch With The
President
11 a.m.
In The Gull's Nest Pub & Eatery

**SATURDAY,
NOVEMBER 2**
Fall Harvest Dinner
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Crime Beat



10/18
2:45 a.m.

Alcohol Violation - An underage student was found to be in possession of an alcoholic beverage. A citation was issued and administrative action is pending.

10/18
4-8 p.m.

Theft - A cell phone was reported stolen from the library.

10/19
2:37 a.m.

Alcohol Poisoning - A resident of Chester Hall was transported by ambulance to PRMC. The student was unresponsive, possibly from the consumption of alcohol. The student refused treatment at the hospital.

10/21
12-12:45 p.m.

Theft - A student reported that a wallet was stolen from a book bag while in the Commons. The book bag was lying unattended near the cashier's station when the wallet was removed.

10/22
11:16 p.m.

Intoxicated Person - University

police responded to a call of an intoxicated man talking to students in front of Severn Hall. The man was identified and escorted from campus. A no-trespass letter may be sent to the man.

10/23
2:40 a.m.

Possession of Marijuana - University police responded to a room in Wicomico Hall to a call of the suspected odor of burning marijuana. Officers recovered a small amount of suspected marijuana from a resident. Administrative action is pending.

10/23
3-4:45 p.m.

Theft - A wallet was reported stolen, possibly on the sidewalk between Maggs Gym and Caruthers Hall.

10/24
9:33-10:55 p.m.

Suspicious Person - Students reported that a man was hanging around the area between Chesapeake Hall and St. Martins. Officers responded and identified the man. He was escorted off campus. A no-trespassing letter will be sent.



Classifieds...

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Out of the Suggestion Box

A concerned "historian" writes:

Suggestion #130 - It would be wonderful if Salisbury University would have a "museum". In it could be the original "seal" that is now located in the Blackwell library, some of the architectural models of buildings located on campus, pictures of days gone by, anything pertaining to the history of this institution. I feel it would be interesting to faculty, staff, students, and the public alike.

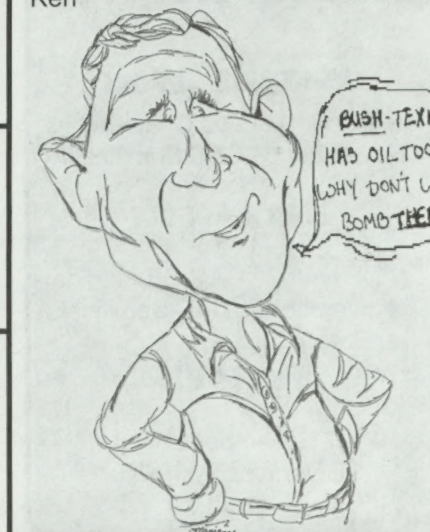
Ken Basile, Executive Director, Cultural Affairs & Museum Programs comments:

I think Suggestion #130 was a great suggestion. I didn't know many of the materials described existed. For the past ten years we have been trying to catalog all of the art on campus. To me the campus is a museum. Whenever I get the funds I put a case up in different buildings and put things on display.

I will have Linda Shipp add the materials in the library to the catalog. When we get the money and the time we will put these materials on display. After I see these materials I will try to schedule an exhibit in the Fulton Hall Gallery. We work about two years out. This means that we are looking at 2004-2005

Thanks for the suggestion. It was a good one

Ken



concept by Adam Lehman

LOCAL MUSIC CALENDAR November

Compiled by Constance Mensh
Photo Editor

VENUES, CLUBS AND EVENTS:

Brew River
502 W. Main St., Salisbury
• 10/31- Tribe of Ben
• 11/1- Bonedaddy
• 11/2- Tiderunner
• 11/8- Zion Train
• 11/9- Masquerade
The Monkey Barrel
University Square, S.
Salisbury, Blvd.
• 10/31- HALLOWEEN
EXTRAVAGANZA feat.
Written Prisms w/Power
Movement Project
Market Street Inn
Mkt. St., Salisbury
• 11/2- The Larks
• 11/4- Everett Spells
• 11/6- Scott Lockheart
• 11/9- Apple and Britt
Ramshead Tavern
33 West St., Annapolis
• 10/31- Dr. John
• 11/7- Tim Reynolds
• 11/13- John Hammond
• 11/14- The Samples
• 11/24- Jazz is Dead
9:30 Club

815 V St, Washington D.C.
• 11/1- Mighty Mighty
Bosstones
• 11/3- Jurassic 5
• 11/4- Lords of Acid
• 11/7- Jerry Cantrell
• 11/8- Jennifer Nettles w/
Virginia Coalition
• 11/9- Jack Johnson w/
Alana Davis
• 11/10- Mike Gordon & Leo
Kottke

Recher Theater
512 York Rd, Towson
• 10/31- All Mighty Senators
• 11/01- Medeski Martin
and Wood
• 11/09- Derek Trucks Band
w/ Akoostik Hookah
• 11/11- (hed)pe
• 11/13- The Slip
The NorVa

Norfolk, Va.
• 11/5- SR-71 w/ Mary
Prankster
• 11/6&7- moe.
• 11/8- Jack Johnson w/
Alana Davis
• 11/9- NorVa Bluegrass
Festival feat. Leftover
Salmon

Every Wednesday, THE MAIN SQUEEZE (formerly Aesop's Table in downtown Salisbury) hosts an open mic night from 7 p.m. to 11 p.m.

If you have anything to add to the local music calendar, please send the event name, time, date and location to constantlyconstance@yahoo.com or to flyer@salisbury.edu.

THE MAIN SQUEEZE
(formerly Aesop's Table)
features
open mic night every
wednesday
starting at 6pm

Hardwood Floors the Way



This old floor is soon to be replaced.

By Erik Burnett

With many schools around the country touting their impressive new sports and recreation facilities, Salisbury students are left wondering when SU will be next in line for an upgrade. The list of renovations that the Maggs facility requires is extensive, ranging from lighting to flooring to an all-out expansion of space.

One of the most notable inadequacies is the floor surface in the gym. The absence of a hardwood floor has been a sore point for the school for some time now.

The athletic facility was built in 1977 when the student body was about half its current size. At the time the gym was built, there was a desire for a multipurpose area and the flooring was quite popular. The surface was supposed to be durable, cushioned and more economical, but it has not withstood the test of time. The worn out flooring

Photo by Carla Pini

no longer offers cushioning and is believed to be the cause of many "wear and tear" injuries, such as shin splints.

"I don't think it affects the players' performance, but the safety of the players is my concern with the flooring being so old," said men's basketball coach Steve Holmes.

"The current floor is in dire need of replacement," said Athletic Director Michael Vienna.

A request has been made for funding this floor replacement and possibly renovating the entire building. Previous requests of the same nature have been denied and Vienna believes the current proposal is up in the air.

Estimates place the cost of replacing the flooring at around \$180,000 and around \$1 million for an upgrade of the entire facility. Also

necessary is an upgrade of the lighting in the gym, which is currently one third of what current building codes require. Replacement of the lights in the gym alone would be expected to cost around \$65,000.

The outdated facility has left many coaches wondering how they will be able to recruit effectively against schools with better buildings and equipment.

"The current facilities are not good for a competitive college," said Vienna. "The first thing many recruits see is the dark hallways of this building."

"A facelift for the facility would help with recruiting," Holmes added. "I think that seeing the gym could have an effect on recruiting."

Despite the building being occupied by three groups — athletics, intramural, and the physical education department — the athletic director considers renovation the top priority.

"Under the current plan, the placement of a wooden floor over the existing gym floor in Maggs, as well as replacing the bleachers, is scheduled for 2004," said University Administrator Richard Yobst.

"Replacement and upgrading of lighting in the main gym of Maggs is scheduled for 2005."

NFL WRAP UP

Smith Breaks All-Time Rushing Record in Tough Loss

By Adam Harrow

Fans looked on as Emmitt Smith finally broke Walter Payton's all-time rushing record on Sunday against the Seahawks. Coming into the game just 93 yards short of the record, Smith took a 4th quarter handoff for 11 yards to shatter the record. There was a brief hiatus in the game as Smith took a "thank you" run, up and down the sidelines, thanking fans, players, coaches and family who have been there for him throughout his amazing career. By the end of the game, Smith had totaled 16,743 career yards, topping Payton's record by 17 yards and giving Smith 110 yards in the game. Smith, who is a future hall-of-famer, holds various records in the NFL including the rushing record, most carries, most touchdowns with 150 and the record of 11 straight 1,000 yard seasons as a running back.

To me, the record is about being able to go out every Sunday and perform at a consistent level, about showing up week after week and year after year and maintaining a desire to do things well," Smith said.

This truly sums up his career and season, as he only missed seven games in his 13-year career with the Dallas Cowboys, and was there every-

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SU DANCE COMPANY PRESENTS
13th ANNUAL FALL SHOWCASE
 Victoria V. Hutchinson, Artistic Director

Salisbury University

Wednesday, Friday-Saturday
November 6, 8-9, 2002 at 8 p.m.
Holloway Hall Auditorium

Adult \$8 - Teen/Senior \$6 - SU ID/Child free
 Tickets at the door 7:30 p.m. Reservations not required.
 Information 410-548-4183

This program is made possible, in part, by the Office of the Provost and a grant from the Salisbury Wisconsin Arts Council

What's On Tap...

Field Hockey

November 3rd CAC Quarterfinals
 November 6th CAC Semifinals

Volleyball

November 1st
 SU @ Elizabethtown
 November 2nd
 SU @ Elizabethtown

Swimming

November 2nd
 SU @ Gallaudet 1 p.m.
 November 5th SU vs. Rowan 6 p.m.

Women's Soccer

November 2nd CAC Quarterfinals
 November 5th CAC Semifinals

Men's Soccer

November 3rd CAC Quarterfinals
 November 6th CAC Semifinals

Football

November 2nd
 SU vs. Wesley 1 p.m.

Send Us Your Picks and Win

Rules:

- Put an "X" in the box next to the teams you predict will win
- The person with the most correct each week will win a prize
- Ties will be determined by a total points tie-breaker box
- All entries must be received by 5 p.m. Saturday
- Open to all SU students, faculty, and staff
- All entries should be dropped off in front of "The Flyer" office in the GUC
- Questions? Feel free to call The Flyer at extension 3-6191

Adam's NFL Breakdown:

Sunday, Nov 3rd **Week 8**

<input type="checkbox"/> Balt. vs.		<input type="checkbox"/> NY Jets vs
<input type="checkbox"/> ATLANTA	1:00 p.m.	<input type="checkbox"/> SAN DIEGO 4:05pm
<input type="checkbox"/> New England vs.		
<input type="checkbox"/> BUFFALO	1:00 p.m.	
<input type="checkbox"/> Phila. vs.		<input type="checkbox"/> Washington vs.
<input type="checkbox"/> CHICAGO	1:00 p.m.	<input type="checkbox"/> SEATTLE 4:05 p.m.
<input type="checkbox"/> Pittsburg vs.		<input type="checkbox"/> St. Louis vs.
<input type="checkbox"/> CLEVELAND	1:00 p.m.	<input type="checkbox"/> Arizona 4:15 p.m.
<input type="checkbox"/> Dallas vs.		<input type="checkbox"/> San Fran. vs.
<input type="checkbox"/> DETROIT	1:00 p.m.	<input type="checkbox"/> OAKLAND 4:15 p.m.
<input type="checkbox"/> Tenn. vs.		<input type="checkbox"/> Jacksonville vs.
<input type="checkbox"/> INDIANAPOLIS	1:00 p.m.	<input type="checkbox"/> NY GIANTS 8:30 p.m.
<input type="checkbox"/> Minnesota vs.		
<input type="checkbox"/> Tampa Bay	1:00 p.m.	
<input type="checkbox"/> Cincinnati vs.		
<input type="checkbox"/> HOUSTON	1:00 p.m.	

TIE BREAKER

Monday, Nov 4th
 Miami vs. GREEN BAY 9:00 p.m. Total points _____

NAME: _____

PHONE # _____

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day working hard and doing whatever he could to improve his team. Although Smith may not go down as the best running back ever, he most definitely ranks as one of the best and undoubtedly the hardest working. The spirit of the day was brought down at the end of the game as Dallas suffered a 3-pt field goal loss to the Seahawks by a final of 17-14. However, Smith scored both touchdowns by the Cowboys and this game will most likely be implanted in his mind for the rest of his life.

Another tough loss was also suffered by the Ravens Sunday, as they lost to the Steelers 31-18. Quarterback Jeff Blake started the game in place of injured Chris Redman and did a good job, leading his team back into the game, but then falling just short of the win. They lost their division lead to the Steelers in the game and dropped two

spots in the AFC North, putting them in 3rd. The only team behind them is the reeling Cincinnati Bengals who are now 0-7 with their loss last week. The Ravens look to get back on track, having Ray Lewis in the lineup again this week in Atlanta and their quarterback Michael Vick, who has been on fire.

In a battle of cousins this past weekend, quarterback Aaron Brooks (Saints) and quarterback Michael Vick (Falcons) battled it out to a last second Atlanta victory, winning 37-34. With the win, the Falcons moved back into the title race, now just two games off the lead.

In the powerhouse AFC West division, all teams remained in title contention, as the last place Chiefs (4-4) defeated the Raiders (4-3), moving within three games of the division leading Chargers, who rested this week.

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Attention Dining Dollar Holders!

We are halfway through the semester, so please make sure you are spending your Dining Dollars.

Remember, they expire on December 20, 2002!

Let's Eat!
UDS
 University Dining Services
 www.salisbury.edu/dining

Movie of the Week: Hoosiers

By Matt Marsolais

This old film is still new to me every time I see it. The best sports films, in my opinion, are the ones where nothing has to be said; it is the smiles and joy that you can see on screen which evoke different personal reactions in everyone. Of course, to some people who get captured in the moment, a beautiful musical score helps to catch the sensation of that particular event. For some, movies are able to touch you because of how close to home they really hit, but for others, films are a way to let reality go for just a couple seconds and picture yourself in that moment. I have always wished that I could be Roy Hobbs for that last homerun. Or Rudy as he is being carried off the field. Or maybe even finding myself walking through Comiskey Field in game six of the 1919 World Series.

With "Hoosiers", playing off your emotions is exactly what the film goes for. It would never be able to become a classic, because similarly to "Rocky", it focuses on one man, one goal and one sport. For a sports film to do well, it needs to reach a wide range of audience, and while most sports movies cannot, there is usually a cult following that attaches themselves to these particular films.

Recent sports films such as "Mystery, Alaska" cannot cut it at today's box office, because people usually perceive the greatest sports stories through "classic" movies such as "Brian's Song", or "Raging Bull", or "The Pride of the Yankees." It is difficult for producers and actors to elicit the same kind of emotion that these classics give.

I consider "Hoosiers" to be among that elite category of classic sport films. While "Rocky" tells of the ability for one man to overcome, "Hoosiers" concentrates on the meaning of team success.

Gene Hackman plays coach Norman Dale, an ex-college coach who lands a job as history teacher and basketball coach at a very small high school in Hickory, Indiana. The reception he receives is surprisingly dreary, and it seems that no one wants him here. His only friend is the principal, the man who hired him. Even the town tries to tell him how he should coach the basketball team (in his autobiography, Larry Bird talks about how those late night barbershop talks with the high school head coach are historically accurate and occurred all the time).

After almost being voted out of the town with two losses al-

ready logged, Jimmy Chipwood, one of greatest players Indiana has ever seen, agrees to play. With new confidence Dale asks Wilbur Flatch (played by Dennis Hopper, who was nominated for an Academy Award for his role), an alcoholic and a father to one of the players on the team, to be his assistant coach. Flatch agrees to sober up, and soon the team, with help of Jimmy, begins a long winning streak.

With only seven players on the team, it is amazing to all of Indiana when the small high school of Hickory, with only 67 students, makes it to Indianapolis to compete for the state crown.

Every basketball fan has probably seen this film at one time or another. The beauty of the story is that it is simple. Coach Dale never leads his boys astray. From the very first practice when he begins teaching the basics of the sport, to the final scene when he has his players measure the length of the basket at the Indianapolis gym, you see the simplicity of it all.

Everyone likes a success story of a small school or person coming from out of the ranks to show a fantastic feat in addition to defeating a powerhouse. The thing that makes "Hoosiers" stand out is not only the brilliant acting by Hack-

man and Barbara Hershey, but also a sense of togetherness in all aspects of life, not only basketball.

At the very last scene, during the final game, there is one shot that captures the whole feeling of the movie and all sports movies in general. It is very simple, but very moving at the same time.

During the last minutes of the game, both teams are scoring continuously at both ends. Coach Dale is up screaming at his players with tension all throughout his voice. Then the camera pans over to the other coach, who is smiling, sitting back and enjoying what is happening. Here is a coach whose team is defending state champs, is losing to a team of nobodies from nowhere, and the man is smiling. He tells us through this shot that it is just a game.

"Hoosiers" is a story of overcoming all the odds (I know that is cliché but I do not know how else to explain it). Even today, every time I see it I can't help but tear up during the last scene. If you have not seen this movie, please give it a chance. If you are a sports fan, not many movies can touch you like this one does. It is a true tale of friendship and camaraderie.

NFL WRAP UP

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In college action, the N.C. State Wolfpack continues to throw critics aside as they moved on with a 9-0 record this week, easily tossing aside Clemson 38-6. With the 9-0 record, Ohio State and N.C. State hold the best records among all college teams, although they only hold the rankings of four and eight respectively in the Associated Press Top 25 poll. Maryland is currently ranked number 28 and may breach the top 25 next week with a win over North Carolina. The top five currently remain: Miami, Oklahoma, Virginia Tech, Ohio State and Notre Dame.

greatest performances of the season when they placed third out of seven teams at the Mason-Dixon Championships.

Also, the women's team had two of its members win All-Mason-Dixon Honors by finishing in the top fifteen. These two runners were sophomore Kelsey Scheitlin (7th place) and junior team captain Rebecca Lyons (10th place). "I think we did really well, and it's good preparation for the upcoming championship meets," said Scheitlin.

The women's team is on its way to running strong performances in the upcoming Capital Athletic Conference Championship Meet and the NCAA Midwest Regional Championship.

"I'm really proud of the improvement they've had over the last couple of weeks," said Jones. "This was the best performance so far this year." Both the men's and women's teams are improving and they will no doubt have an awesome conclusion to the season in the upcoming championship meets.

College Football's Five Most Disappointing

By Matt Rosati
Nebraska

By now you are probably tired of reading about how horrible the 'Huskers are, but this is a team that was ranked 10th in the preseason, and they have already dropped games to Penn State, Iowa State, Oklahoma State and Texas A&M. My insiders at Nebraska tell me that head coach Frank Solich's job is in jeopardy. Sorry to all of you Redskin fans out there, but Steve Spurrier is at the top of Nebraska's list.

Michigan State

Oh, how the mighty Spartans have fallen. With QB Jeff Smoker being hailed as an early season Heisman hopeful and Charlie Rogers as the nation's most electrifying WR, MSU was looked at to run the Big Ten table. Instead they are being taken to the wood-

shed by the likes of Cal Berkley and Minnesota.

Florida

This would be much more of a thrill if Spurrier was still there, but after reigning over the football nation, the Gators have come back to earth. All of their losses have come to quality opponents, but the future looks even bleaker for the 5-3 Gators.

Florida State

Florida State is a tale of two teams. You either see the team that played their hearts out against #1 Miami or the team that got humiliated by Notre Dame. Either way they were the #3 ranked team in the nation when the season kicked off. You can attribute this to one thing: Bobby Bowden's headset. I'm going to pull a Seinfeld and ask,

"What's the deal with that?" Is it a head set? Is it a walkie-talkie? I don't know, but I hate it.

Syracuse

Fortunately I have scored tickets to the Miami vs. Syracuse game at the Carrier Dome. Unfortunately for the Orangemen, it's not Miami of Ohio. The only thing that will be upset at the end of that game will be my gut after I chow down three Dome Dogs. If you don't think that they are as bad as I say, they have only beaten Rhode Island (didn't know they had a team), and mighty Rutgers. With three of their last four games against Virginia Tech, Boston College and Miami, the 'Cuse can look forward to being known as "the team McNabb used to play for."

Salisbury Shows Great Promise At Mason-Dixon Cross Country Championships: Men's Team Narrowly Wins, Women's Team Finishes Third

By Noah Wood

For the second time in the team's history, the men's cross-country team won the Mason-Dixon Cross Country Championships on Saturday, October 19 at William & Mary College.

The men's team won out against several top competitors in the Mason-Dixon Conference. Salisbury had finished second to Newport at the Mason-Dixon Championships last year, but SU had their sweet revenge this past Saturday when they beat Newport by two points. In addition, Salisbury finished first out of the seven teams that participated. Before the race, the men were prepared to have one of their best races of the season, because they realized that it would be a rough battle with Newport for first.

In addition to an awesome first

place finish, the men's team had five of its members win All-Mason-Dixon Honors. In order to win All-Mason-Dixon, the men had to finish in the top fifteen. These five runners from Salisbury were junior Steven Jacobs (2nd place), sophomore Will Detwiler (4th place), freshman Will Murdoch (6th place), senior co-captain Andy Marrocco (7th place) and sophomore Brad Ellis (8th place).

"I was really happy with my individual performance. It was real awesome that our top five were so close," said Jacobs. When the race was over, there was only an 18 minute gap between the finishing times of Salisbury's top five men in the race. When teammates finish close to each other in a race, it narrows the chance of opposing teams to get their members in between them at the finish. This was

the key to their victory last weekend.

Jim Jones, the head cross country coach for both the men's and women's teams, was really excited by the victory. "It was a hard-fought race, and the men really rose to another level," said Jones. There is no doubt that all of this season's hard work is beginning to pay off as the team is performing to their peak at the championship meets. Two weeks ago, the men emerged victorious from the Maryland State Championships, and now they have another championship in their dust as they continue to run toward bigger accomplishments and goals, like winning the Capital Athletic Conference Championships.

The men's team was not the only one to have a strong race, because the women's team had one of their